

# CERVIA ITINERARIES



EDITION 2015



**Fondo Europeo Agricolo  
per lo Sviluppo Rurale:**  
l'Europa investe nelle  
zone rurali



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# CERVIA ITINERARIES



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EDITION 2015

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## Cervia: environment and nature

Tourism in Cervia has developed in total harmony with the environment and nature thanks to the extraordinary wealth of its green areas. Of particular relevance is the salt pan, which form the Southern Station of the Po Delta Park, and the century-old Pinewood, the most southerly offshoot of that “dense and living wood” that captivated cultural giants such as Dante Alighieri and Lord Byron during their stays. The ancient Salt pan, which stretches for 827 hectares beyond the Adriatic trunk road, guarantees a yearly production of high quality salt, and is a remarkable natural reserve where avocets, stilt-birds, dwarf herons and mallards can be spotted. In specific periods of the year, the area is transited by pink flamingos and many other species of birdlife.

Cervia is the birthplace of the CerviaAmbiente foundation, which has promoted educational projects on sustainability and environmental and territorial protection for the past 40 years. Since 1973, it has assigned the CerviaAmbiente Prize, an International Prize dedicated to scholars, researchers and institutions which have distinguished themselves on environmental themes. These include Konrad Lorenz, Jacques Yves Cousteau, Piero Angela and Sting. In 2014 CerviaAmbiente became part of Fondazione

Centro Ricerche Marine of Cesenatico, but maintains its operational headquarters in Cervia as well as its mission, including the CerviaAmbiente Prize. The Ministry of the Environment has recognized that Cervia is fully compliant with the environmental management system envisaged by the EMAS regulation (Eco-Management and Audit Scheme) of the European Community. This represents a further feather in the city's cap and distinguishes it on the national and international stage. It marks the crowning achievement of a path which has been undertaken and led to the attainment of other prestigious environmental certifications, namely ISO 14001, 19 Blue Flags (2014) and other numerous awards concerning the environment and quality of life. Far from being exhaustive, the 2015 Edition of Cervia Itineraries wants to be a starting point, which gives readers information on historic and natural attractions and refers them to websites to investigate further and find detailed information on places and trails in order to experience a unique environment in Italy.

***Tourist information office Tower of San Michele***  
***Tel. +39 0544 974400***  
***[www.cerviaturismo.it](http://www.cerviaturismo.it)***



## *The* **PINWOOD**

### The green lung of the Riviera

The Pinewood of Cervia-Milano Marittima is the southern offshoot of the characteristic wooded area which once stretched southwards from the Po of Primaro (now River Reno) as far as Cervia. It stretches for 260 hectares and has been a Natural Reserve since 1970. It is a wealth of considerable natural interest, a magnificent

green lung which offers visitors enchanting views and corners. Its uncontaminated environment is ideal for walking, cycling or jogging or, more simply, for enjoying the fresh air and relaxing. The Pinewood of Pinarella and Tagliata, which is “younger”, also offers the ideal environment for relaxation and an active holiday.



ITINERARY

# UP AND DOWN THE DUNES

## The Pinewood of Pinarella and Tagliata

The Pinewood of Pinarella and Tagliata was planted in the early 20<sup>th</sup> century to protect the hinterland from the sea winds. It stretches parallel to the coast and is a precious green lung which separates the built-up area from the beach. It offers visitors relaxing shade in the hottest summer hours, picnic areas and playgrounds for children. With its numerous paths and 5 fitness trails, the Pinewood is a true paradise for fitness and sports lovers. The vegetation, like that of

the Pinewood of Cervia, is characterised by two species of Mediterranean pines, the stone pine (*Pinus pinea*) and the maritime pine (*Pinus pinaster*).







ITINERARY

# FROM THE LIGHTHOUSE TO THE CENTRE



B

From Cervia lighthouse to the  
centre of Milano Marittima



## A CENTURY-OLD HISTORY

The itinerary departs from Cervia lighthouse, which was built in 1875 to replace an old lighthouse that was too far and hidden from the sea to be functional. Located in the “centre” of Borgo Marina, the ancient and picturesque fisherman’s quarter, the lighthouse is one of the symbols of Cervia. Close to the lighthouse a ferry-boat connects the two banks of the canal harbour that separates Cervia from Milano Marittima. Travelling along the bicycle-path which crosses Milano Marittima, you reach the Pinewood where you take Sentiero delle Terme

(Path of the Thermal baths), home to an “Open-air gym” with ten gym stations suitable for all age groups. Continuing on you arrive close to the railway overpass, turn right for Sentiero dello Storno (Path of the Starling) and proceed until you encounter Sentiero argine destro (Right Embankment Path), which travels alongside the tributary canal of the Salt pan. Follow the bicycle-path along the embankment until you arrive close to the 1° Maggio Roundabout, the heart of Milano Marittima, the seaside resort built in the early Twentieth century following the model of garden cities.





C

ITINERARY

# THE BYZANTINE TREASURES

From Cervia to Ravenna to discover the treasures  
of the ancient Byzantine capital

## ***BETWEEN HISTORY AND NATURE***

The trail starts at the centrally located Piazza Garibaldi, where the Town hall and the Cathedral face each other across the square. In the direction of Ravenna, travel along Via. G. Di Vittorio, important link road between Cervia and Milano Marittima, as far as Sentiero dello Stazzone (Path of Stazzone), a flat bicycle-pedestrian section which should be travelled as far as Canale del Pino, an artificial canal dug in the Twenties to bring water against

the current to the Salt pan through a pumping system. Travelling the bicycle-path along the Canal embankment, on the left you encounter a bridge which merges into Sentiero of the Pero (Path of the pear tree) in the pinewood of Milano Marittima. Having travelled this long path, at the exit of the pinewood, you encounter the large avenue Nullo Baldini. Enter the roundabout, take the third exit and go onto Via Marina. Continue along it for 500 m and when the road follows a 90° bend, take a dirt road to the right. Having reached

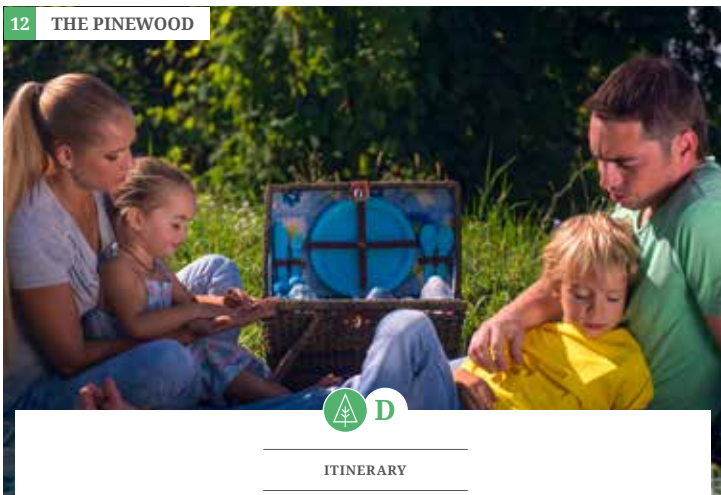
the embankment of the River Savio, turn right in the direction of the river mouth until you encounter a bridge. Having crossed the bridge, turn left onto the dirt road which travels alongside the cultivated fields, until you meet Via Canale Pergami on the right. Travel it as far as the pumping station of Bevanella, connected to the homonymous canal of central Romagna which flows into the Bevano stream close to the Pinewood of Classe. The mouth of stream Bevano is the last meandering estuary of the Upper Adriatic Sea, free to evolve naturally and for this reason protected in the Natural Dune Reserve of the Ravenna coastline and Bevano river mouth. From here, travelling alongside the fishing huts and going past the stream at the first bridge, enter the ancient pinewood of Classe, to the side of the magnificent brackish water lagoon of Ortazzo. The dirt road leads to the wooden bridge over Fosso Ghiaia, after which you reach the embankment which should be

taken to the left proceeding towards the inland for about one kilometre. Having passed a carriageable bridge on the left, turn right onto a large dirt road. Having exited the pinewood take a dirt road by the side of a canal, and, after a level crossing, a paved bicycle-path leads to an interesting testimony of industrial archaeology, the former Eridiana sugar company of Classe. On entering Classe, you will be struck by the imposing silhouette of the Basilica of Saint Apollinare with its UNESCO heritage mosaics. From here, a wide bicycle-path continues along the edges of Via Romea and, across the cycle bridge over Fiumi Uniti, it leads to Ravenna, rich in art, history and culture, which is appreciated worldwide for its priceless treasures. The entire trail, from Cervia to Ravenna, is marked by signage of the BICY project.

***Visitor Centre Cubo Magico  
Bevanella***

***Tel. +39 335 5632818***

***[www.atlantide.net/bevanella](http://www.atlantide.net/bevanella)***



ITINERARY

## RELAX IN THE PINWOOD

Relax in the pinewood among paths, picnic areas and playgrounds

In Cervia it is possible to carve out moments of relaxation thanks to the large green area of the Pinewood which stretches from Cervia to Milano Marittima. Here you can venture along 32 paths, train in the open-air gym, or canoeing the canals that connect the sea with the Salt pan. Just outside the Pinewood one can play golf, tennis, do archery and beach sports. The fitness trail of the Pinewood of Milano Marittima, which is approximately 2 kilometres

long, is always available to sports and wellness lovers, and is accessible from Via Ravenna, Stadio dei Pini, in Milano Marittima. The Pinewood is home to the Thermal baths of Cervia, the ideal place to relax and enjoy physical and mental wellbeing.





## ITINERARY

## FITNESS IN THE PINEWOOD

Keep fit in the Pinewood with the fitness trails  
in the stadium area and Nullo Baldini area

From the square opposite Stadio dei Pini take Sentiero delle Terme (Path of the Thermal baths) which is home to the “Open-air gym”, a 10-module equipment circuit, similar to those of an indoor gym.

From Sentiero delle Terme (Path of the Thermal baths) you arrive close to the railway overpass, turn right for Sentiero dello Storno (Path of the Starling) and continue to the canal.

From here, turn right for Sentiero argine destro (Right

Embankment Path) and, once beyond the wooden bridge, cross Via Jelenia Gora.

Enter the Pinewood from Sentiero del Nespolo (Path of the Medlar) until you reach Via Nullo Baldini. Here you will find a fully-equipped area where you can stop and do your own fitness training session. From Via Nullo Baldini turn back and, after 300 metres, turn left, and a little further on turn right (Sentiero del Pero – Path of the Pear tree) until you meet Via Jelenia Gora once again.



*The*  
**SEA**

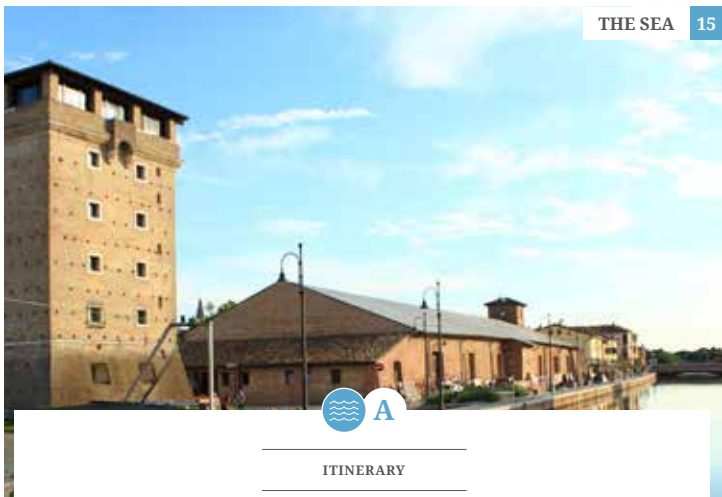
## 9 km of serviced beaches

Cervia is the ideal family holiday resort thanks to more than 9 kilometres of fine sandy coastline and an extremely safe sea.

Entrance to the beach is free, with the possibility to hire beach umbrellas and sun-loungers. Many of the beach clubs offer daily entertainment for adults and children, spaces

fitted-out with equipment for playing beach sports, but also games, beach dance, card tournaments, a bar and catering service.

Cervia and Milano Marittima also offer numerous opportunities for evening entertainment thanks to the trendy discotheques and bars on the seafront.



ITINERARY

## FROM THE TOWER TO THE SEA

Along the bicycle-path which travels alongside the seafront and enters the Pinewood of Pinarella and Tagliata.

The city centre is home to the Tower of San Michele, built in 1691 with the function of defending the salt and controlling the city port. Next to the Tower stand the picturesque Salt Warehouses for stowing, cleaning, weighing and portioning the salt collected in the Salt pan of Cervia. Departing from the Tower and travelling the bicycle-path along the seafront, you reach the Pinewood of Pinarella. Southwards, you cross the Pinewood as

far as Tagliata, the most southerly green corner of the Romagnolo beaches. The tranquillity that reigns here makes it the ideal location for families in search of a peaceful summer holiday.







ITINERARY

## SAILING THROUGH MEMORY

Sea experiences on the historical boats of Cervia

The port of Cervia is an open-air museum, which preserves historical boats, sails with rigs and traditional materials, like the “lugsail” of the Adriatic. During the summer months, trips on historical boats make it possible to become personally acquainted with the ancient boats, helping to restore them to their original functions and to raise the financial resources required to ensure their upkeep.

There are many historical events that bear witness to the long-standing connection of Cervia with the sea. These include “Lo Sposalizio del

Mare” (“The Marriage of the Sea”) and “La Rotta del Sale” (“Salt Route”). The first has been annually proposed since 1445 on Ascension Day and celebrates the ancient rite at sea and the challenge of fishing for the ring where the young people of Cervia compete for the trophy that promises good luck and prosperity. The second, which takes from Cervia to Venice, sees the boats depart in July to travel the ancient sea routes of the salt trade.

***Tourist information office  
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[www.cerviaturismo.it](http://www.cerviaturismo.it)***



ITINERARY

## A HIDDEN TREASURE

Paguro, a rig which sank 12 miles off the Ravenna coast.

The immediate vicinity of Cervia also provides many opportunities for deep sea lovers. The story of the Paguro starts with the first oil drilling operations to extract methane, begun by AGIP in the early sixties. The Paguro rig, launched in 1963, sank in 1965 following a tragic explosion. That disastrous event has given way to its metamorphosis, and new life has slowly begun to explode on the mutilated structures, a life which inhabits these sea-

beds and fascinates the scuba divers that visit it each time. The Paguro Association was founded in Ravenna in 1995 to regulate scuba diving on the wreck and protect the “biological area”.



*Paguro association*  
*Tel. +39 0544 531140*



The  
**SALT PAN**

## The white gold of the Etruscans and the richness of Cervia

The Cervia Salt pan stretches over 827 hectares, at a distance of 1600 metres from the sea. It is bordered by a 14.2-km perimeter canal and travelled internally by a 46-kilometre canal network. It is connected to the sea by a tributary canal (Pino canal, built in 1919), and by an effluent (the older Bova canal, later used also as a port for boats). Of ancient and still unknown origins, it has represented the rich economy of Cervia over the centuries. Since 1979 the Salt pan has been the Natural Reserve for animal population and it is currently the most southern

station of the Po Delta Park. The Reserve can only be accessed in the company of a specialist guide; The Salt pan Visitor Centre of Cervia is the reference point for visits on foot, by bicycle or on electric boat. The desire to further enhance the Cervia Salt pan, in terms of culture, environment and tourism, led the local government to establish the Salt and Sea Ecomuseum of Cervia in 2013, which is currently under development.

*Salt pan Visitor Centre of Cervia*  
**Tel. +39 0544 973040**  
**[www.atlantide.net/salinadicervia](http://www.atlantide.net/salinadicervia)**



ITINERARIO

## FROM THE CENTRE TO THE SALT PAN

Discovering the history and traditions of the salt city

The Tower of San Michele marks the starting point of the trail, which can be walked or cycled, to discover the city of salt and sea. Each leg of the CerviaSale-CerviaMare trail is accompanied by explanatory panels that provide interesting information on the location, a kids' game with the pirate Jack Salino and a tactile Braille board.

The CerviaSale trail crosses the historical town centre, highlighting the most important sites connected with its history and identity of salt, such as the Quadrilateral and Piazza Pisacane with the Old

Fishmonger's (now a commercial business) and the measure stone, the Cathedral and the Salt Warehouses, and reaches the Salt pan Visitor Centre of Cervia, a former slaughterhouse, now the starting point for the guided tours of the Cervia Salt pan. The CerviaMare trail winds along Borgo Marina and stops off at the places connected with the seafaring tradition, like the lighthouse and the area of the colonies.

***Tourist information office***

***Tower of San Michele***

***Tel. +39 0544 974400***

***[www.cerviaturismo.it](http://www.cerviaturismo.it)***

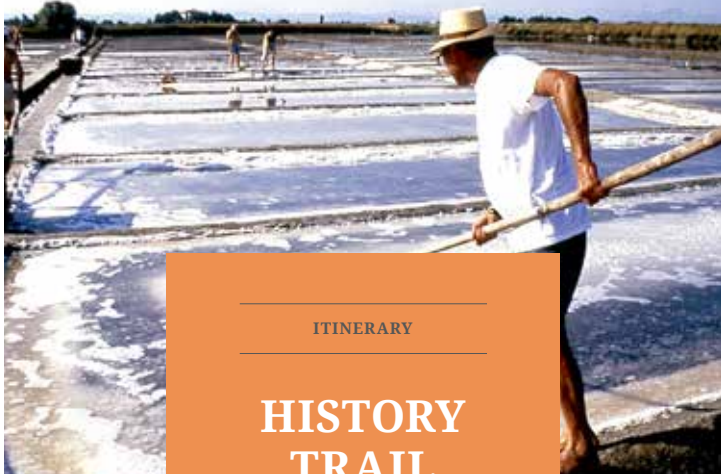
ITINERARY

# HISTORY TRAIL



B

The Camillone Salt pan,  
salt production and Old Cervia



## ① CAMILLONE SALT PAN

The Camillone salt pan is the only basin managed according to the traditional artisan method after the other basins were joined into a single production system. Here, from June to September each year, the custom of collecting salt is repeated, which transforms it into an open-air museum. The sweet salt of the Camillone Salt pan attained the status of “Presidio Slow Food” in 2004. To reach Camillone depart the Salt pan Visitor Centre of Cervia in the company of a guide and travel along a short section of the effluent canal to reach a small pumping station; the path to the right leads to Camillone. The old artisan salt pan can also be reached from Via Cervese, a short distance before the junction between Via Cervese and the Adriatic trunk road.

## ② OLD CERVIA

After the pumping station, proceed straight on along the path to reach the place where Old Cervia arose. Along the trail several explanatory panels describe the history of Cervia and the Salt pan, and on the right you can see the industrial salt plants which have been operating since 1959. A little further on you can catch a glimpse of the old thermal baths used until 1960, when the thermal centre of Milano Marittima was inaugurated. The trail crosses many basins having different levels of salinity, which in late summer are an intense red colour due to the presence of a single-celled alga (*Dunaliella Salina*). At the bottom of the road, you enter the area where Old Cervia arose until 1697. The only remaining building associated with that period is the former 17th century Church of Madonna della Neve, which is now a private residence.



ITINERARY

# NATURE TRAIL



Discovering the nature  
of the Salt pan

## **THE SALT PAN AND ITS ECOSYSTEM**

The Salt pan is a unique environment because of the production of salt and because it is a protected reserve for the presence of many animal and vegetable species. The type of soil, the high level of salinity, the variable presence of water, and the accumulation of organic substance, make this eco-system an extreme environment which can only be tolerated by plants known as “halophytes”. During the year the salt pan is home to over 70 different species of birds, which find it possible to feed themselves, nest and rest here during the long migrations, even if the

environment is so difficult. The most characteristic of these are the mud-dwelling species, which include the avocet, symbol of the Salt pan, which is present all year and nests here, the stilt-bird, present in summer, and the dunlin, which groups in flocks of thousands in winter. Thousands of ducks hibernate here during the cold months, while the herring gull and the black-headed gull are present all year. There are also several hundreds of specimens of Flamingo. It is possible to visit the Salt pan choosing between three different itineraries which start at the Visitor Centre and, depending on the season, can be travelled on foot, by bike or on electric boat.





ITINERARY

# FOOD AND WINE TRAIL



Nature and food and wine:  
the salt trail

***FROM THE PORT TO  
BORGO MARINA,  
FROM THE QUADRILATERAL  
TO THE SALT PAN***

From the municipal dock, close to the canal harbour, we travel along Via Nazario Sauro and enter Borgo Marina as far as the “La Pantofla” Fisherman’s Club. Continuing on, as far as the drawbridge, we reach Piazza Andrea Costa (the market square) and the area of the historical Salt warehouses (Darsena and Torre) and the Tower of San Michele. To the right, after Via Evangelista, we merge into the Sacchetti ring road; as we follow it, we can admire traces of history as far as inside the Quadrilateral, a fort-like construction of forty

eight homes built for the salt workers.

Continuing in the direction of the hospital, we reach the roundabout that crosses Via Bova, which is very close to the hospital and, having passed the level crossing we reach the bicycle-pedestrian underpass which leads to the Salt pan Visitor Centre.

Each year, in September, Cervia celebrates the key product of the city, with the event “Sapore di Sale” (Taste of Salt), which re-evokes the historical “Rimessa del Sale” (the transport of salt), and with a series of initiatives to re-discover the ancient trades and tastes connected to the white gold.





## Among flower beds and monumental trees

In the early 20<sup>th</sup> century the uncontaminated environment of these areas, with the colours of the sea, the pinewood and the salt pan, inspired a middle class group from Milan, captained by the painter Giuseppe Palanti, to build the ideal holiday location following the model of the garden city theorized by Englishman Ebenezer Howard. The construction of Milano Marittima at the centre of the pinewood began in 1912 and, within a hundred years of life, it has become one of the most glamorous tourist destinations in Italy. The urban layout of the original

zoning plan can still be seen and it is possible to admire numerous Liberty-style villas which are still perfectly preserved. The garden city is recalled in an event which colours and delights the gardens and flowerbeds of the city each year with a spectacle of flowers and plants skilfully arranged by the best Italian and foreign gardeners. In the large Natural Park, close to the Thermal baths, we can admire numerous specimens of century-old pines while, at Pinarella, a monumental mulberry tree bears witness to the ancient practice of breeding silk worms.



## ITINERARY

## FROM THE SQUARE TO THE MULBERRY TREE

### Discovering the silk tradition

From the square of Cervia, follow the avenue in the direction of Pinarella (Via Caduti della Libertà), pass the Liberazione Sports Centre and turn left at the roundabout onto Via Catullo.

Here, a large green area is home to a magnificent specimen of a white mulberry tree, which the Region of Emilia-Romagna has added to the list of protected specimens for its exceptional dimensions (a 12-metre diameter crown and a trunk with a circumference of almost 4 metres), excellent vegetative

and health conditions and important historical interest. The mulberry tree is one of the last testimonies of the ancient silk tradition in Cervia. Mulberry trees had the dual function of supporting the grape vines and producing nourishment for the silk worm.





ITINERARY

# CERVIA GARDEN CITY

 **B**

Discovering the flowerbeds  
from Milano Marittima  
to Tagliata





## **A BIG EVENT FOR GARDEN LOVERS**

Cervia Città Giardino (Cervia Garden City) was born in 1972 with the name of Maggio in Fiore (May in Flower) and today it is considered one of the most important events dedicated to garden architecture. Each year, garden architects from more than 50 Italian and foreign cities flock to Cervia to experiment unique techniques and floral innovations, creating an opportunity to exchange ideas concerning the different garden management techniques. More than 270,000 flowering plants and thousands

of square meters of grassy carpet are used to transform the green areas: sculptures, figures and geometries, original gardens and remarkable floral arrangements for the entire summer period can be admired walking around the city. Tonino Guerra, the late poet from Romagna, who so loved Cervia, honoured the event with the verses: "*Cervia ti porta verso l'acqua del mare con i suoi innumerevoli giardini che hanno pensieri anche di paesi e città lontani*" (Cervia takes you to the seawater with its numerous gardens which also have thoughts of distant countries and cities").



ITINERARY

# WELLNESS AND CENTURY-OLD PINES



Salt, ancient natural remedy  
in the shade of  
century-old pines

## **FROM THE CENTRE OF CERVIA TO THE THERMAL BATHS**

From Piazza Garibaldi, continuing northwards, passed the bridge over the canal harbour, we are on Via G. di Vittorio; having gone beyond the roundabout of Via Malva Nord we travel the path along the railway immersed between century-old pines as far as the thermal baths. Open from May to November, the Thermal baths of Cervia are one of the most modern in Italy. The heart of the facility is the large swimming pool supplied with unique and precious “mother” water that comes from the Salt pan. The thermal mud is also a product of the Salt pan, and chemical-biological studies have shown that it is a rare

example of “liman” or lagoon mud, formed by the slow sedimentation of the mineral salts and organic substances of sea water at the bottom of the collection basins of the salt pan.

The salt workers were the first to realize the extraordinary properties of the black mud, which soothed injuries and pain. It was the early 20<sup>th</sup> century and in 1930 those empirical curative therapies gave way to the construction of a small open-air thermal bath. The expansion which led to the Thermal baths of Cervia started in the 1950s and it has become one of the best equipped facilities in Northern Italy.

***Thermal baths of Cervia***

***Tel. +39 0544 990111***

***[www.termo.org](http://www.termo.org)***







*The*  
**RURAL  
ITINERARIES**

## Discovering the hinterland of Cervia

Those interested in the rural heritage of the Cervia hinterland have to travel inland, where it is possible to encounter towns of ancient rural tradition, like Cannuzzo, Castiglione, Montaletto, Pisignano, Savio and Villa Inferno.

Cannuzzo is primarily a farming centre. Of interest to tourists is the 17th century Church of the Madonna degli Angeli. Castiglione is a farming centre which preserves the Oratory of San Lorenzo, built in 1794. Archaeological



excavations were carried out close to Montaletto, a hamlet situated on the border with the province of Forlì-Cesena, and Roman remains were found. Pisignano, also a farming centre, is of particular interest for the presence of

the Church of Santo Stefano, which dates to 977. Savio, the most northerly hamlet of the entire municipality, is a residential centre, while Villa Inferno is an agricultural and handicraft centre.

A group of people is walking along a dirt path that winds through a dense, sun-dappled forest. The path is flanked by tall grass and various green plants. The trees are thick with green leaves, creating a canopy overhead. The scene is peaceful and scenic, typical of a rural park or nature trail.

ITINERARY

# ALONG THE SAVIO EMBANKMENT



From the Cannuzzo  
river park to Cesena

### ***CANNUZZO RIVER PARK***

The idea of the river park is the result of a joint venture between the Province of Ravenna and the Municipality of Cervia and it is part of the wider project to realize a river park along the Savio flood plains. The Park is a large recreational natural area that stretches for over 3 hectares from the bridge over the Salara provincial road to the Church of Cannuzzo. Its internal trails will be connected with the bicycle route that arrives from Cesena and with those of the Delta Po Park, to enrich the entire bicycle-tourism network.

The trail winds parallel to the course of the river for more than one kilometre and allows immersion in the natural environments along the river banks, between the humid zones and dry plains which open up in the wood of willows and white poplar trees.

The Park's centre is the large circular square surrounded

by shaded areas and the two clearings equipped with tables, benches and barbecues made of serene stone, a material typical of Romagna. From an environmental perspective, this project has allowed to safeguard the existing vegetation, thicken the wooded areas along the margin of the old route of the riverbed and plant trees typical of river environments, like ash, willow and white poplar. The three access points to the Park, indicated by explanatory stone panels, are located northwards close to the bridge over the River Savio, to the west close to the cemetery and to the east at the back of the Church of Cannuzzo.

### ***SAVIO TOURIST BICYCLE-PEDESTRIAN PATH***

The bicycle-pedestrian trail between Canuzzo and the mouth of the River Savio winds along the course of the river with a view to



expanding the fluvial park of the River Savio – in part already existing – which connects the hinterland and the Cervia coastline, to enhance the environmental resources available.

The new nature path connects the already existing bicycle paths of Cesena–Cannuzzo and Cervia–Ravenna (in turn connected to the itinerary, already completed, which takes from Ravenna to Venice) while, at the same time, a connection will be created between the hamlets of Cannuzzo,

Castiglione and Savio. It has been co-financed by the Municipality of Cervia and the European Union (in the framework of the Rural development plan) and is accessible to all types of bicycles, with the exclusion of racing bikes. It is equipped with signage and tourist information panels.

Cannuzzo, 12 kilometres west of Cervia, is a centre in which farming activities prevail. It is home to the 17th century Church of Madonna degli Angeli (Via Salara) which houses a 16th century fresco



with the image of Our Lady. In 1602, in this hamlet, on the road that leads to Cesena, the Vicar of the Archbishop found a cell where an image was venerated of Our Lady with Child and two angels at her sides. The effigy was highly venerated by the people and received a considerable sum of alms and donations, so it was decided to nominate an administrator for the offerings collected, refurbish the cell which was falling apart, and build a new church, already operating in 1606, as it results from the

acts of the Pastoral Visit. The building, with a single nave of a great height and two side chapels close to the apse, preserves the painting of Our Lady with the Angels, of dubious artistic value, which some attribute to Girolamo Marchesi, otherwise known as Cotignola, a painter from Romagna. During the restoration works carried out around the middle of the last century to remove the fresco and put it on canvas an earlier image of Our Lady with Child emerged.





ITINERARY

## TO SAVIO BY BIKE

**B**

From the centre of Milano  
Marittima to the first  
hinterland of Cervia.

## **FROM THE PINWOOD TO SAVIO**

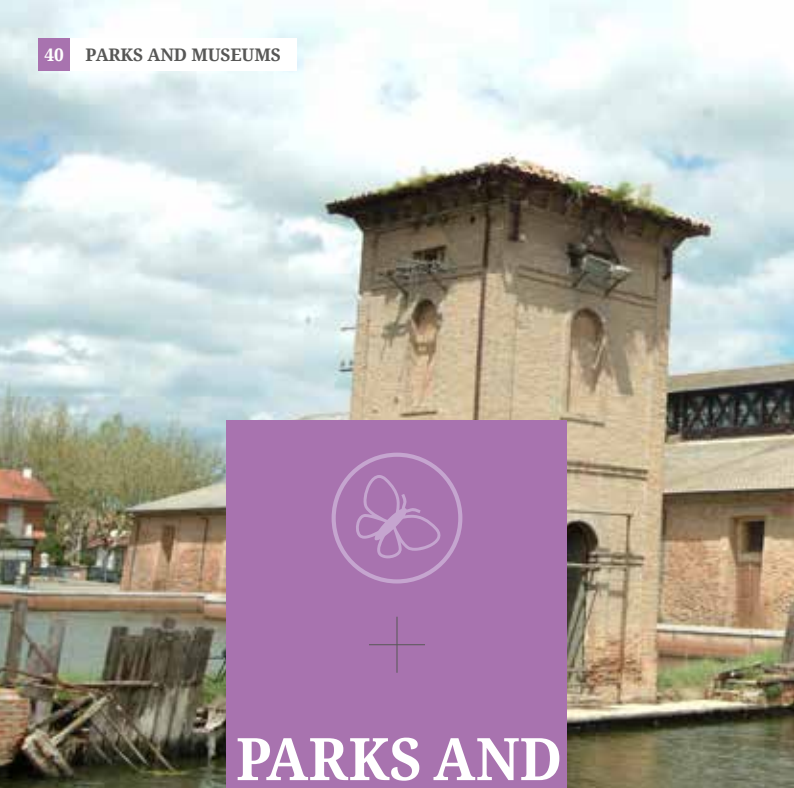
From the 1° Maggio Roundabout in Milano Marittima we take Viale Ravenna. From the square near the stadium of Milano Marittima we enter the Pinewood and travel Sentiero delle Terme (Path of the Thermal baths). This section features depressions with hygrophilous vegetation. The underwood is thick with brambles and wild roses, blackthorn, hawthorn and butcher's broom.

We reach the small canal, in what is the oldest part of the Pinewood and the richest in botanic varieties (nine different species of orchids have been identified) and fauna, from the herons which spend the night here to the small mammals such as hedgehogs and shrew mice, hares and weasels. Having reached the canal we turn right for the Sentiero argine destro (Right Embankment Path) as far as the wooden bridge which crosses Via Jelenia Gora. Turning left, Via Gora takes the name of

Via Ascione. Continuing in the direction of Ravenna we go beyond a roundabout and, after having crossed Viale Nullo Baldini, we take Via dell'Anse and follow it as far as the crossroads. Here we take Via Argine destro del Savio which leads to the residential area of Savio. It is here that the key event of the Red Week (7-14th June 1914) took place, i.e. the kidnapping of general Agliardi. Following the riots in Ancona between police and protestors, Emilia-Romagna and Marche experienced strikes and popular agitation which took on a pre-insurrectional nature and were strongly repressed.







## PARKS AND MUSEUMS

Nature, history and fun

Cervia shows its commitment to the environment and nature thanks to the presence of the Natural Park. Set up in 1963, it is the ideal place in which to spend hours of quiet and tranquillity, with services offered to experience

exciting moments in contact with the Pinewood and its flora and fauna. A short distance from the Pinewood, Casa delle Farfalle & Co. (Butterfly house) reproduces a tropical habitat in which the colourful lepidopters are born, live and reproduce in



perfect harmony.

At MUSA (Salt Museum), the driving force behind the Salt and Sea Ecomuseum of Cervia, the memory of the past is kept alive, revealing how the history of the Salt pan is directly connected with the history of the city.





ITINERARY

# NATURAL PARK



A unique emotion  
in contact with nature

## ***NATURE AS YOU HAVE NEVER SEEN IT BEFORE***

In the heart of the pinewood of Milano Marittima, the Natural Park is a Reserve immersed in greenery, where you can come into contact with animals and experience many open-air activities. In its 32 hectares it is possible to walk along the botanic trails, have a picnic in a meadow or in the specially equipped area, or visit the different species of animals that live here. Since 2014 the animal area has been enlarged and modified to allow visitors to come into contact with its inhabitants either individually or by a guided tour with Park staff. In particular, the area of “Nella vecchia fattoria” was opened

to become acquainted with courtyard animals, sheep, goats, donkeys, ponies, piglets and poultry.

“Binario 9 and 3/4” is a refreshment area located at the centre of the Park, where you can take a food and beverage break before experiencing the thrill of CerviAvventura, the aerial trails of the Park where you will remain suspended between earth and sky in total safety. CerviAvventura is for all those who want to try the unforgettable thrill of flying among the pines, and it is suitable for adults and children, nature and sports lovers.

### ***Natural Park of Cervia***

***Tel. +39 0544 995671 / +39 347 1496519***

***[www.atlantide.net/parconaturale](http://www.atlantide.net/parconaturale)***





ITINERARY

# CASA DELLE FARFALLE & CO. (BUTTERFLY HOUSE & CO.)

**B**

A tropical environment  
close to the Pinewood

## *COLOURS AND EMOTIONS ON THE WINGS OF A BUTTERFLY*

At the edge of the Natural Park, in Via Jelenia Gora, there is Casa delle Farfalle & Co. (Butterfly house & Co.) The heart and main attraction of the centre is a tropical green house of more than 500m<sup>2</sup> which is home to the colourful flight of hundreds of tropical butterflies, a lush environment which reproduces the habitat of the pluvial forests, with temperatures between 28 and 30°C and a humidity of 65-70%. Make a stop in front of the nursery to see the birth of the butterflies. To observe them close up there is the “butterfly bar”, which serves cocktails of fruit juices and honey, the “vegetarian restaurant”, highly appreciated by insatiable worms who devour tender leaves, a lake in which water-lilies and papyrus grow, and a wall dedicated to giant moths and their cocoons, woven with a silk thread.

Casa degli Insetti (Insect home) is beside the greenhouse and entirely dedicated to the stick

insect, mantis, bees, ants, beetles and other remarkable creatures. Since 2013 a new green house, the Bruco, has welcomed several species of local butterflies. The offer of the centre is completed by an educational exhibition, a botanic trail with plants typical of the pinewood, and a large external garden equipped with a fully-furnished theme shop.



*Casa delle Farfalle & Co.*

*Tel. +39 0544 995671*

*[www.atlantide.net/casadellefarfalle](http://www.atlantide.net/casadellefarfalle)*





ITINERARY

# MUSA



The story and traditions  
of the salt culture



### **MUSA: THE SALT MUSEUM**

Located inside the “Torre” Salt Warehouse, the MUSA with its collection of documents, equipment and photos associated to the environment and production of salt offers a slice of the history of Cervia which keeps alive the memory of the work in the Salt pan. The Salt Museum was created thanks to the passion and the desire to preserve a cultural heritage which is very important for the city. In the second half of the 1980s the former salt worker Agostino Finchi got together with a group of passionate people, today working together in the Gruppo Culturale Civiltà Salinara (Salt pan Cultural and Civilization Group), to recover the material connected to the history of the Salt pan and fit out a permanent exhibition at the Salt Warehouses. The museum is currently part of the Museum System of the province of Ravenna; it has obtained the qualification of Quality Museum of the Emilia-Romagna Region and it is the driving force

behind the brand new Salt and Sea Ecomuseum of Cervia, a “diffused museum” under development, which has the purpose of further enhancing the culture and tradition of the city. The MUSA is a well-known and appreciated museum and enjoys a large number of visitors each year.



#### **MUSA**

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**+39 338 9507741**




**[www.musa.comunecervia.it](http://www.musa.comunecervia.it)**

# LEGENDA ITINERARI





## LA PINETA

-  Su e giù per le dune
-  Dal faro al centro
-  I tesori bizantini
-  Relax in pineta
-  Fitness in pineta




## IL MARE

-  Dalla torre al mare
-  Navigare nella memoria
-  Un tesoro nascosto



## LA SALINA

-  Dal centro alla Salina
-  Percorso storico
-  Percorso naturalistico
-  Percorso gastronomico




## LA CITTÀ GIARDINO

-  Dalla piazza al gelso
-  Cervia città giardino (attrazioni in tutta la città)
-  Benessere e pini centenari

## GLI ITINERARI RURALI

-  Lungo l'argine del Savio
-  A Savio in bicicletta

## PARCHI E MUSEI

-  Tarzan per un giorno
-  Casa delle Farfalle & Co.
-  Museo del Sale (MUSA)



Milano Marittima Centro



Butterfly house & Co.



VIA J. GORA

1° Magg

Thermal baths of Cervia



C



A



D

Pinewood of Milano Marittima



D

Pinewood of Stazzone

SS 16 ADRIATICA

VIA G. DI VITTORIO

VIA STAZZONE

VIA G. DI VITTORIO

VIA MACCANETTO

VIA M. FANTINI

Cervia salt pan

Camillone salt pan



B1

SS 16 ADRIATICA

VIA BOVA

Salt pan Visitor Centre



A



B



C



D

Old Cervia

SS 254 CERVESE



B2

Ficcole Hotel

LEOPARDI

### Cervia harbour

CERVIA

## Lighthouse

## Salt workers' quarter

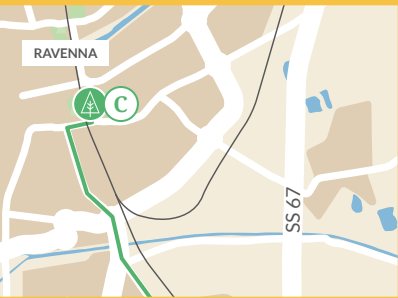
## Railway station

VIA CADUTI  
PER LA LIBERTÀ

VIA CATULLO



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**Tourist information:**

Cervia tourist information office  
Tower of San Michele (open all year round)  
Via Evangelisti 4  
Tel. +39 0544.974400  
Fax +39 0544.977194  
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**Milano Marittima tourist information office**

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tel. +39 0544 993435  
fax +39 0544 993226  
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**Pinarella tourist information office**

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tel. +39 0544 72424  
fax +39 0544 980728  
[pinarella@cerviaturismo.it](mailto:pinarella@cerviaturismo.it)

**Tagliata tourist information office**

Viale Italia 374  
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fax +39 0544 982315  
[tagliata@cerviaturismo.it](mailto:tagliata@cerviaturismo.it)

**Online hotel reservations**

[www.cerviaturismo.it](http://www.cerviaturismo.it)