



The LAND of DON CAMILLO and PEPPONE

CINETURISMO
PERCORSI DI CINEMA
IN EMILIA-ROMAGNA

"The truth behind the Bassa can't be found on land, but in the air..."

Luigi Zampieri

 **Regione Emilia-Romagna**



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The LAND of DON CAMILLO PEPPONE



"Here is the place, the little place in an even littler place... where things happen that never happen in other parts of the world."

Giovannino Guareschi

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THE LITTLE WORLD OF GIOVANNINO GUARESCHI

between cinema and reality

On September 3, 1951, a poster was put up in Brescello to inform the inhabitants of the town about the imminent arrival of an international film crew, which would have made the small town of Reggio Emilia home to the Piccolo Mondo on the big screen: "Citizens, like many of you already know, our municipality has been chosen to be the location of a great international movie directed by the French director Julien Duvivier and interpreted by actors known all over the world. We appeal to the innate sense of courtesy and goodwill of the people of our town to give them the best reception and collaboration for these Italian and foreign workers who will soon be joining us".

(1) BORGO AND HOUSE WHERE GIOVANNINO GUARESCHI WAS BORN
Fontanelle, his favourite place, which is mentioned in all his writing.

(2) "IL MONDO PICCOLO" MUSEUM
Strada Villa 18, Fontanelle, Roccabianca (Parma).
The museum houses and tells the stories of the reformist cooperative movement promoted by Giovanni Faraboli, the unionist who inspired Peppone's figure, and Giovannino Guareschi's literary work.

(3) CASA GUARESCHI
The former Guareschi Restaurant, run by the family for thirty years and in 1995 transformed into the Casa Guareschi, hosts the permanent anthological exhibition "Our father Giovannino" and the Guareschi archive, where more than

200,000 documents are kept in the former kitchen and pantry.

(4) PARISH CHURCH
San Secondo Parmense (Parma).
This is the church where Don Camillo speaks with the crucified in *Don Camillo e i giovani d'oggi* (1972). Not far away is the courtyard of the Rocca where Peppone holds rallies.

(5) BRESCELLO STATION
This is where Don Camillo leaves for his "political convalescence" in the mountains, in *Il ritorno di Don Camillo* (1953).

(6) ELEMENTARY SCHOOL
Via Roma 33, Brescello.
This is the school where Peppone obtains his elementary school diploma, so that he can nominate himself as a deputy in *Don Camillo e l'onorevole Peppone* (1955).

(7) PEPPONE'S HOUSE
Via Carducci 7, Brescello.
This is the place made famous by a scene from the first movie of the saga: the mayor appears on the balcony to show his son to his fellow citizens.

(8) "PEPPONE E DON CAMILLO" MUSEUM
Via Cavallotti 37, Brescello.
It is located inside the Centro Culturale San Benedetto, formerly the seat of the Municipality of Brezowscewski, the Russian town that is twinned with Brescello in *Il compagno Don Camillo* (1965). Near the museum there is a locomotive, the protagonist of many episodes of the films,

and the tank used in *Don Camillo e l'onorevole Peppone*.

(9) "BRESCELLO E GUARESCHI" MUSEUM
Via Cavallotti 24, Brescello.
Inside there is the reconstruction of an original film set from the Don Camillo e Peppone films, as well as an off-scene exhibition that depicts the relationship between cinema and territory where the inhabitants of Brescello are protagonists.

(10) THE SQUARE, THE CHURCH AND THE MUNICIPALITY OF BRESCELLO
The three elements make up the main set of the filmmaker. Inside the Church of Santa Maria Nascente there is a speaking Christ who Don Camillo confided in and who often reprimands him. On the sides of the square there are bronze statues by Peppone and Don Camillo, made by the sculptor Andrea Zangani. Not far away, in Via Giglioli, there is the bell that Peppone had built for the funeral of the young communist in *Don Camillo, monsignore.. ma non troppo* (1961).

(11) BORETTO
The dome of the Basilica Minore di San Marco is the backdrop to the return to Brescello by Don Camillo and Peppone in the famous final scene of *Don Camillo e l'onorevole Peppone*. In Via Saccani, the sequence of *Don Camillo's* (1952) process was filmed, in which Don Camillo, with Christ, reaches the embankment and the Po for the blessing of the waters.



▲ "IL MONDO PICCOLO" MUSEUM

In the old school building where his mother Lina taught and where he attended his first classes

► A WALK ON THE PO RIVER

On the set of *Don Camillo and l'On. Peppone* by Carmine Gallone, 1955
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◀ FRENEMIES

Fernandel and Gino Cervi in *Don Camillo e l'On. Peppone*, 1955
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► PIAZZA MATTEOTTI

The open air set chosen by the director Julien Duvivier



▲ ON A BREAK ON THE SET

Gino Cervi and Fernandel on the set of the film *Don Camillo* by Julien Duvivier, 1952
©Oswaldo Civirani - Archivio Giovannino Guareschi

► THE SET IN BRESCELLO

Fernandel in a scene from the film *Don Camillo e l'On. Peppone* by Carmine Gallone, 1955
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