



The **Cathedral Museums** are made up of two collections inextricably linked to the history of the cathedral.

The **Museo Lapidario** is home to sculptures and relief work from Roman times, fragments from early medieval cathedrals and materials from the time of Wiligelmo and the Campionesi. The collection includes the series of Metopes, composed of eight large sculptures of monsters and fantastical creatures executed by a master from the workshop of Wiligelmo. The **Museo del Duomo** presents works dating from the Romanesque to the 20th century, including the Treasures of the Cathedral, ancient reliquaries, textiles, paintings and manuscripts. Among the oldest works in the collection is the precious portable altar of Saint Geminianus (12th century), the Book of Gospels written in the scriptorium in Nonantola (late 11th - early 12th century), the 13th century Relatio,

a text chronicling the construction of the cathedral, and the gold Staurotheke (11th century), a reliquary from Constantinople. Of special interest are the 16th century Flemish tapestries, part of an exceptional cycle made up of 20 examples.



**INFORMATION:**

**IAT (Tourist Information Office)**  
Piazza Grande, 14 (MO)  
phone + 39 059/203.2660  
www.visitmodena.it  
e-mail info@visitmodena.it

**VIDEO:**



**WHAT YOU CAN VISIT:**

**1. GHIRLANDINA TOWER**

From 1 April to 30 September:  
From Tuesday to Friday 9.30 a.m. - 1.00 p.m. / 3.00 - 7.00 p.m.  
Saturdays, Sundays and holidays 9.30 a.m. - 7.00 p.m.  
From 1 October to 31 March:  
From Tuesday to Friday 9.30 a.m. - 1.00 p.m. / 2.30 - 5.30 p.m.  
Saturdays, Sundays and holidays 9.30 a.m. - 5.30 p.m.  
Closed on Easter Sunday, Christmas Day and 1 January.  
Open on 31 January for the Patron Saint of Modena.

**2. THE HISTORIC ROOMS IN PALAZZO COMUNALE**

Entry is free from Monday to Saturday: 9.00 a.m. - 7.00 p.m.  
Entry is free on Sundays and holidays: 9.30 a.m. - 12.30 p.m.  
Entry must be paid for on Sunday afternoons and holidays: 3.00 - 7.00 p.m.  
Closed on Easter Sunday, Christmas Day and 1 January.  
Open on 31 January for the Patron Saint of Modena.

**3. MUNICIPAL VINEGAR FACTORY**

Guided tours organized by Consorzeria dell'Aceto Balsamico Tradizionale of Spilamberto:  
Fridays: 3.30 and 4.30 p.m.;  
Saturdays, Sundays and holidays: 10.30 and 11.30 a.m.; 3.30 and 4.30 p.m.  
Closed on Easter Sunday, Christmas Day and 1 January.  
Open on 31 January for the Patron Saint of Modena.

**4. CATHEDRAL MUSEUMS**

Opening hours:  
From 1 April to 30 September: From Tuesday to Sunday and holidays: 9.30 a.m. - 12.30 p.m. and 3.30 - 6.30 p.m.  
From 1 October to 31 March: From Tuesday to Sunday and holidays: 9.30 a.m. - 12.30 p.m. and 3.00 - 6.00 p.m.  
Closed on Mondays, Easter Sunday, Christmas Day and 1 January.  
Open on 31 January for the Patron Saint of Modena.

**COST AND VALIDITY:**

All-inclusive ticket: 6 Euros.  
The ticket has unlimited validity and visits can be made in different days.  
Individual tickets can also be bought for the four different sites:  
GHIRLANDINA TOWER: 3.00 Euros;  
THE HISTORIC ROOMS IN PALAZZO COMUNALE: 2.00 Euros (Sunday afternoons and holidays);  
MUNICIPAL VINEGAR FACTORY: 2.00 Euros;  
CATHEDRAL MUSEUMS: 4.00 Euros.

**TICKETS SOLD HERE:**

- IAT (Tourist Information Office) Piazza Grande,
- Ghirlandina Tower,
- The Historic Rooms in Palazzo Comunale (on Sunday afternoons and holidays),
- Cathedral Museums.



Modena: Cattedrale, Torre Civica, Piazza Grande



Comune di Modena

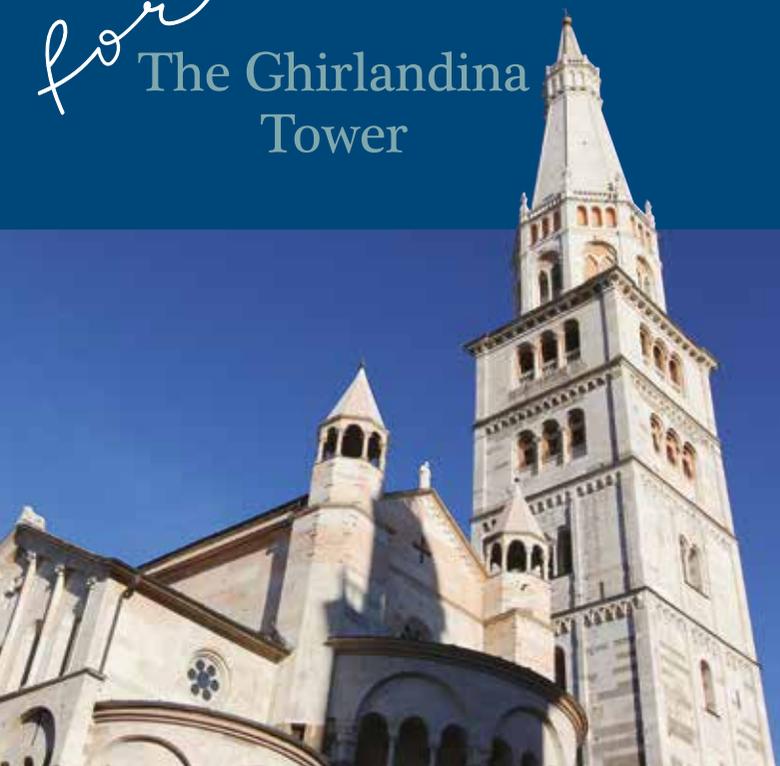


MUSEI DEL DUOMO

→ WITH YOUR UNESCO ALL-INCLUSIVE TICKET YOU CAN VISIT:  
GHIRLANDINA TOWER, THE HISTORIC ROOMS IN PALAZZO COMUNALE,  
MUNICIPAL VINEGAR FACTORY, CATHEDRAL MUSEUMS.

just one for  
**UNESCO**  
1 Ticket, many Masterpieces

for The Ghirlandina Tower



A symbol of Modena, the **Ghirlandina** tower gets its name from the railings similar to garlands that crown the top. Built as the bell tower of the cathedral, it has played important civic roles: the tolling of its bells not only marked the hours but also announced the opening of the city walls and warned the Modenese of danger.

Inside, it guarded strongboxes and public records. The Ghirlandina tower, almost 90 metres high, was built at the same time as the cathedral (1099) and was concluded in 1319. It is clad on the lower part by slabs of old stone dating back to Mutina, or Roman Modena. The exterior is rich in sculptures: each floor is marked by a cornice with a Lombard band and figurative corbels; the corners have fantastical figures (first cornice), animals (second cornice) and human figures (third cornice).

Inside is the **Sala della Secchia Rapita** (Room of the Stolen Bucket), frescoed with a fourteenth century decoration on the walls which imitates a fine fur and a starry sky on the vault from which the copy of the Secchia (the original is in Palazzo Comunale) hangs.

On the fifth floor is the **Sala dei Torresani**, once inhabited by the guardians of the tower and home to 12th century sculpted capitals: the Judges Capital, the Music Capital and the Lions Capital.



for The Historic Rooms in Palazzo Comunale



On the first floor of **Palazzo Comunale**, the corridor decorated with works by 17th century Modenese painters leads to the **Sala della Torre Mozza**, where you can see the wall of the ancient medieval civic tower. Next is the **Camerino dei Confirmati** (Chamber of the Confirmed), home to the Secchia Rapita (the “stolen bucket”, of which a copy is kept in the Ghirlandina tower), the war trophy which recalls the victory of the Modenese over the Bolognese during the Battle of Zappolino (1325). On the right is the entrance to the **Sala del Fuoco** (Fire Room), thus named after the 16th century fireplace where embers were prepared to heat the pedlars in the square. The room is frescoed by Nicolò dell’Abate with scenes from the Roman civil war in Modena and the Second Triumvirate (43-42 B.C.). On the opposite side is the **Sala del Vecchio Consiglio** (Room of the Old Council), with its ceiling decorated in the seventeenth century by Bartolomeo Schedoni and Ercole Dell’Abate with allegorical scenes representing good government and love of one’s city. From here, a door leads to the **Sala degli Arazzi** (Tapestries Room), with eighteenth century paintings by Girolamo Vannulli depicting episodes from the Peace of Constance (1183) and floral cornices by Francesco Vaccari. The last room is the **Sala dei Matrimoni** (Wedding Room), with vault painted by Francesco Vaccari containing the Modena coat-of-arms and nineteenth century paintings by Adeodato Malatesta on the walls.

for Municipal Vinegar Factory



The **Municipal Vinegar Factory** is situated in the loft of Palazzo Comunale and is run by the Consorteria dell’Aceto Balsamico Tradizionale (Traditional Balsamic Vinegar Consortium) of Spilamberto, which looks after its management, maintenance and guided tours. The Consorteria, with its highly experienced Master vinegar tasters, promotes and organises initiatives for the production, protection and enhancement of Balsamic vinegar, and to promote and spread its reputation. The history of traditional Balsamic vinegar is illustrated inside the Vinegar factory with tasting sessions.

The **Municipal Vinegar Factory** is an evocative place, the guardian of a traditional, outstanding local product, famous worldwide. Its location inside Palazzo Comunale offers an itinerary that combines historical architecture with ancient yet still modern flavours.

